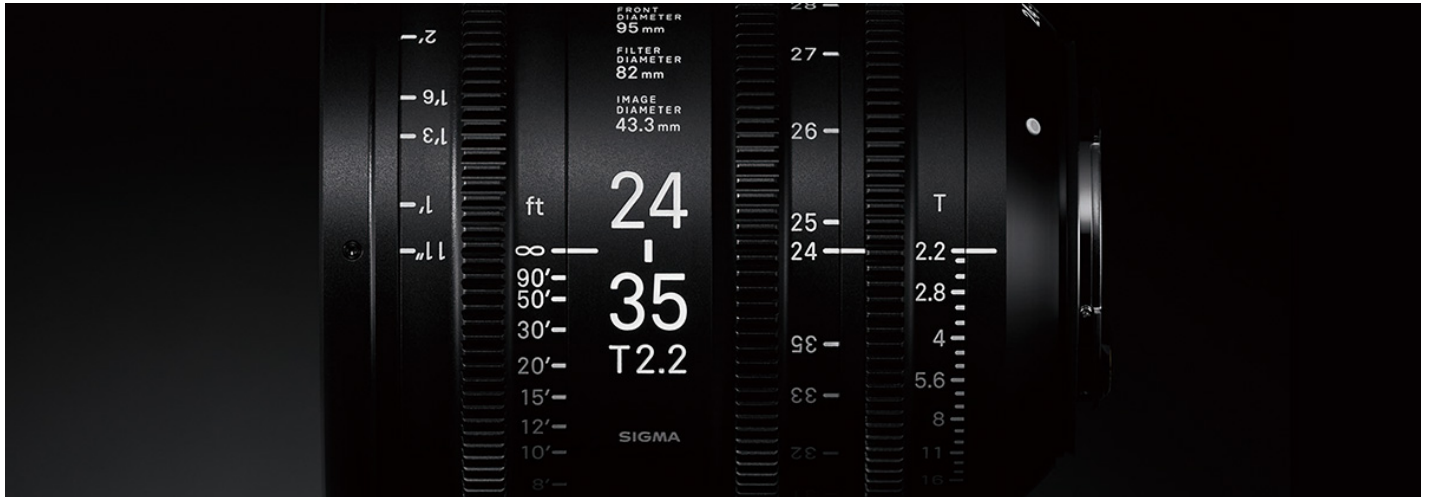


# CINE LENSES

## FF Zoom Line



Full-frame compatibility and  
outstanding resolution for 6K-8K shooting.

This lens is ideal for the latest digital cine cameras.

Compatible with a full-frame image sensors, the FF Zoom Line offers the outstanding optical performance required for high-resolution shooting in 6K-8K. An exceptional option for cinematographers, this lens is compatible with image sensors larger than Super 35, now used in the latest digital cinema cameras. This cinema zoom lens combines the highest level of image quality with a compact design.

<b>Focal Length</b>	<b>24-35mm</b>
<b>Aperture</b>	T2.2 to T 16
<b>Number of Diaphragm Blades</b>	9 (Rounded diaphragm)
<b>Close Focus<sup>1</sup></b>	0.28 m / 11"
<b>Image Coverage</b>	FF $\Phi$ 43.3
<b>Front diameter</b>	95mm
<b>Filter Size</b>	82mm
<b>Length</b>	<b>EF mount<sup>2</sup></b> 122.7mm
	<b>E-mount<sup>3</sup></b> 148.7mm
<b>Weight<sup>5</sup></b>	<b>EF mount</b> 1440g
	<b>E-mount</b> 1500g
<b>FF<sup>5</sup></b>	73.7° - 54.4°
<b>S35<sup>6</sup></b>	54.3° - 38.7°
<b>APS-C<sup>7</sup></b>	52.6° - 37.4°
<b>Barcode</b>	<b>EF mount</b> 00-85126-58866-3
	<b>E-mount</b> 00-85126-58867-0

1 Close focus distance is measured from the image plane

2 Front to EF mount flange

3 Front to E-mount flange

4 Without lens support foot

5 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5,dimensions 36 mm x 24 mm / 1.42" x 0.94")

6 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8,dimensions 24.6 mm x 13.8 mm / 0.97" x 0.54")

7 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5,dimensions 23.7 mm x 15.7 mm / 0.93" x 0.62")

The specifications are subject to change without notice.