

CINE LENSES

FF High Speed Prime Line



The image quality of a high-end prime lens.
Full-frame compatibility—yet compact.
Introducing a complete lineup of fine lenses.



14mm T2 FF
Mount: PL, EF, E

The lineup ranges from 14mm to 135mm, and covers T1.5 to T2. The lenses are compatible with full frame, and while being more compact, it can offer superior resolution than other high-end prime sets do. With the seven prime lenses from FF High Speed Prime Line, there is no need to change the lighting to shoot a variety of cuts, and it is possible to meet the demands that professional movie creation requires.



Focal Length	14mm	20mm	24mm	35mm	50mm	85mm	135mm
Aperture	T2 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T1.5 to T16	T2 to T16
Number of Diaphragm Blades	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)	9 (Rounded diaphragm)
Close Focus ¹	0.27m / 11⅞	0.276m / 11⅞	0.25m / 10⅞	0.30m / 1⅞	0.40m / 1⅞4⅞	0.85m / 2⅞10⅞	0.875m / 2⅞11⅞
Image Coverage	FF Ø43.3	FF Ø43.3	FF Ø43.3	FF Ø43.3	FF Ø43.3	FF Ø43.3	FF Ø43.3
Front diameter	95mm	95mm	95mm	95mm	95mm	95mm	95mm
Filter Size	-	-	82mm	82mm	82mm	86mm	82mm
Length ² EF mount	119.5mm	118mm	95mm	95mm	102mm	134.5mm	126.4mm
E-mount ³	145.5mm	144mm	121mm	121mm	128mm	160.5mm	152.4mm
PL mount ⁴	111.5mm	110mm	87mm	87mm	94mm	126.5mm	118.4mm
Weight ⁵ EF mount	1430g	1335g	1125g	1135g	1295g	1475g	1565g
E-mount	1485g	1395g	1185g	1165g	1355g	1535g	1630g
PL mount	1345g	1240g	1030g	1035g	1210g	1380g	1495g
FF ⁶	104.3°	84.0°	73.7°	54.4°	39.8°	23.9°	15.2°
S35 ⁷	82.6°	63.2°	54.3°	38.7°	27.6°	16.5°	10.4°
APS-C ⁸	80.5°	61.3°	52.6°	37.4°	26.7°	15.9°	10.0°
Barcode ⁹ EF mount	TBD	00-85126-41266-1	00-85126-40166-5	00-85126-34066-7	00-85126-31166-7	00-85126-32166-6	TBD
E-mount	TBD	00-85126-41267-8	00-85126-40167-2	00-85126-34067-4	00-85126-31167-4	00-85126-32167-3	TBD
PL mount	TBD	00-85126-41268-5	00-85126-40168-9	00-85126-34068-1	00-85126-31168-1	00-85126-32168-0	TBD

1 Close focus distance is measured from the image plane

2 Front to EF mount flange

3 Front to E-mount flange

4 Front to PL mount flange

5 Without lens support foot

6 Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42⅞ x 0.94⅞)

7 Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8, dimensions 24.6 mm x 13.8 mm / 0.97⅞ x 0.54⅞)

8 Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5, dimensions 23.7 mm x 15.7 mm / 0.93⅞ x 0.62⅞)

The specifications are subject to change without notice.