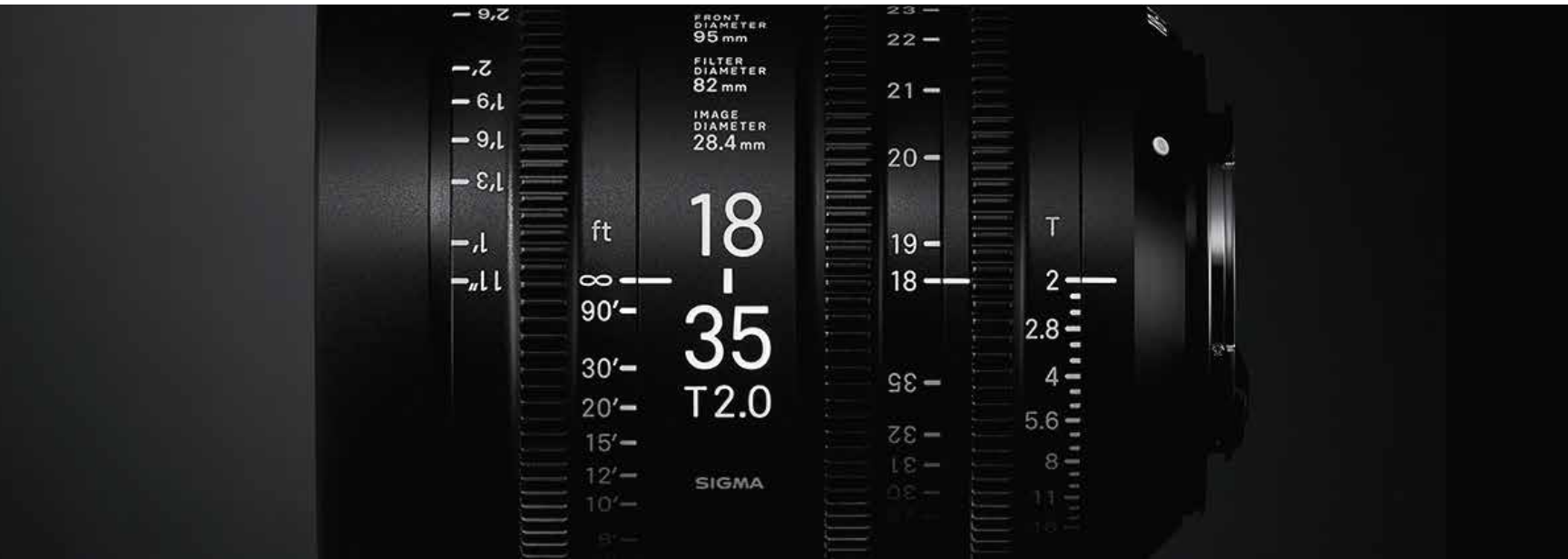


CINE LENSES

High Speed Zoom Line



18-35mm T2
Mount:PL, EF, E

T2 brightness throughout the zoom range.
Outstanding resolution ready for 6K-8K.
These lenses combine top performance with superior compactness.

The High Speed Zoom Line offers a constant aperture of T2 throughout the zoom range, and their outstanding optical performance makes them fully ready for high-resolution shooting in 6K-8K. While offering the highest image quality in their class, these zoom lenses are compact and offer amazing value.



Focal Length	18-35mm	50-100mm
Aperture	T2.0 to T 16	T2.0 to T 16
Number of Diaphragm Blades	9 (Rounded diaphragm)	9 (Rounded diaphragm)
Close Focus ¹	0.28m / 11	0.95m / 3 2
Image Coverage	S35 Digital Ø28.4	S35 Digital Ø28.4
Front diameter	95mm	95mm
Filter Size	82mm	82mm
Length ² EF mount	129.5mm	175.2mm
E-mount ³	155.5mm	201.2mm
PL mount ⁴	121.5mm	167.2mm
Weight ⁵ EF mount	1445g	1885g
E-mount	1505g	1945g
PL mount	1410g	1830g
FF ⁶	-	-
S35 ⁷	68.7° - 38.7°	27.6° - 14.0°
APS-C ⁸	66.7° - 37.4°	26.7° - 13.5°
Barcode EF mount	00-85126-21066-3	00-85126-69366-4
E-mount	00-85126-21067-0	00-85126-69367-1
PL mount	00-85126-21068-7	00-85126-69368-8

¹ Close focus distance is measured from the image plane

² Front to EF mount flange

³ Front to E-mount flange

⁴ Front to PL mount flange

⁵ Without lens support foot

⁶ Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5,dimensions 36 mm × 24 mm / 1.42 × 0.94)

⁷ Horizontal angle of view for a super 35 digital cinema camera aperture (aspect ratio 1:1.8,dimensions 24.6 mm × 13.8 mm / 0.97 × 0.54)

⁸ Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.5,dimensions 23.7 mm × 15.7 mm / 0.93 × 0.62)